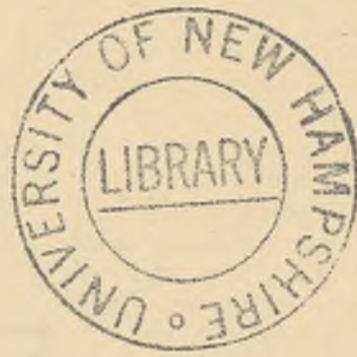


# *The new hampshire*



***STUDENT LEADERS***

***AS THE STUDENT VOICE***



# On the subject of taking sides

First of all, it should be said that the thought process behind the writing of this editorial is no different than any other used by the editor of THE NEW HAMPSHIRE.

The choice of what is said was arrived at through the same antics of putting off the editorial until the last moment -- in hope that a suitable concept would come to mind. As usual, a number of cigarettes were lit, and a substantial yardage accrued by wandering about a small apartment muttering to himself, several concepts that might be suitable for an editorial on the editor as a student leader.

For this editorial, the editor also mused over a trial paragraph on how he arrives at an editorial topic. How he sometimes must manipulate words, draw comparisons, and stretch a point to make a point. How he must design a concluding sentence that drives home a point.

One consideration was the student editor as an upholder of independence and the free press. That subject has inconsistencies. While THE NEW HAMPSHIRE does maintain complete authority over what is printed in the newspaper, there is no authority that monitors who or what influences the editor. The editor is being used. As the object of many influences, the editor will continue to pass words of many wisdoms through a filter that separates rhetoric

from true intent. He does not consider it a weakness to be used, especially in the sense of how the New York Times was used by Daniel Ellsberg.

Another consideration was the grand concept of the student editor as a voice of the student body. But the problem with that subject material was that such a claim is false. Most editorials in THE NEW HAMPSHIRE are not funnels through which passes the collective clamor of unified students. Rather, editorials are based on glimpses into the well-oiled University bureaucracy. It is only when that bureaucracy momentarily lets down its guard that we see policies which may not be in the best interests of the student body. The editor urges the student body to take action on matters which he believes deserve attention, and perhaps should be supported or opposed.

The editor attempts to encourage students to get behind issues that warrant wide support. He tries to judge which issues are important to students, or in the case of UNH, which should be important. Yet, the editor makes no claim of having a telepathic communication with the entire student population.

He can initiate a course of action and that is all he can do, for if students really want to be heard, they must cry out together.

## LETTER TO THE Editor

### By instruction from the senate

To the Editor:

In conjunction with the Office of the Vice-Provost for Academic Affairs, the Teaching/Learning Council has, since last May, been developing a program for student evaluation of teaching. Basically, the Council has been guided in this matter by its instruction from the Senate to develop a comprehensive program of teacher evaluation and by the Trustees' requirement that student evaluation of teaching be included in all personnel cases referred to them. These actions of Trustees and Senate seem clearly to require that student evaluation be universal and that the results be available to students and to the administrative hierarchy.

Within these guidelines, a sub-committee of the Council, over the summer, reviewed many evaluation procedures in use elsewhere and also reviewed the not inconsiderable body of research which has been done about them. In September, the sub-committee recommended to the entire Council that a single form which had been developed and thoroughly validated at the University of California/Davis be proposed as the instrument to be used here. Addition of space

for further questions developed by individual teachers or by departments was to be provided, and written comments by students encouraged. The Council accepted the recommendation of its sub-committee and asked the Office of the Vice-Provost for Academic Affairs (which has from the beginning had responsibility for carrying out any program) to circulate the proposed questionnaire and suggested procedures for its use to departments for reactions and suggestions.

Those reactions and suggestions are now being received and during the next week or two the Council will continue to receive, review and evaluate them and make whatever new or additional recommendations seem to be appropriate. The apparent assumption in some parts of the university that all decisions have been irrevocably made is, so far as the Council is concerned, quite unwarranted. Within the constraints imposed by Senate and Trustee action all decisions with respect to this matter made by the Council thus far have been tentative.

Dwight R. Ladd, Chairman  
Teaching/Learning Council

## IN WHICH OUR HERO MEETS RED AELTAERG

by P.G. NINNUB

THE PHONE RANG. I snapped it up, and on the other end a grisly voice said: "Ninnub."

It was more a statement than a question. I took a last puff on my Virginia Slim, and stubbed it out on my apartment wall. "Speaking," I answered in an affirming way.

"Ninnub," the grisly voice repeated, paused, and said, "go to a lavender Cadillac behind the MUB at 9 o'clock, and sit in the back seat." The phone clicked off.

This was it! My first assignment in my "Meet the Leaders" course, Political Science 007.

My teacher, professor X, employed somewhat unusual methods to reach me. Two weeks ago I had to climb the UNH water-tower at midnight, pull off a key taped to the silver ball on top, then open the matching Post Office box, just to get an add card.

The box self-destructed five minutes later, along with one of the walls, a black-and-white poodle sleeping nearby, and three unidentified postal employees.

What would it be this time? Would Professor X be there in person to arrange a meeting with a leader? Or would he have some secret instructions for me?

So at the appointed time, I snuck out behind the MUB, spied a lavender Cadillac with the words "I am the Leader" painted on the door. I looked around to make sure no one was coming, then crawled into the back seat. Lying on the seat was a tape cassette labelled "Romantic Sounds of the Mamba." Very clever of Prof. X! Who would ever guess that a tape called "Romantic Sounds of the Mamba" actually contained secret instructions that would self destruct?

The tape player was under the seat. I put the cassette in and waited. There was a long, crackling pause. Suddenly the sound

of drums filled the car, followed by rhythmic screeching and panting. A woman's voice murmured, "Relax. You are growing sleepy, sensuous. Listen to the sensuous, serpentine sounds of the mamba. Your eyes are growing heavy, heavy, heavy," she cooed. There were more drums, screeches, howlings, panting. "Surrender yourself to the feeling," she whispered, to the beat of the drums, "OOHG OOG OOG Gowah!" she yelled suddenly. "Listen to the sounds of LOVE!" she cooed, panting and screeching. I gasped and yanked out the tape, gagging against the steamed-up window. The air in the car was incredibly stuffy, hot, heavy. It was Great!

I turned the tape over. The other side was labeled "Jungle Fever." I was about to play that when there was a knock on the window. I froze, and the sweat on my brow turned icy. The door opened, the overhead light flicked on. "Ninnub," a grisly voice said.

I got out of the car, and standing there was a tiny knot of a kid, with thick black eyebrows and gleaming eyes. He wore skin-tight black pants and high, skin-tight white sneakers running up his shins, with big blue stars on each ankle. He opened his pink mouth, and out of the tiny orifice came the huge, grisly voice.

"Ninnub," he said. "I am Red Aeltaerg." He stuck out his long, bony hand.

I gasped, stepped back. "Red Aeltaerg? The student leader for student lucubration?"

"The same," Red beamed.

"The student leader who openly advocates free lucubration among unmarried students? The one who claims frequent lucubration does not cause blindness or insanity? Or grow hair on the palms?"

"The same," Red thundered.

He stuck out his hand, with its long, pink fingers. I stepped back. Red drew the long hand back and rubbed the side of his nose with it. "I have rather a confession to make," he said greasily.

"What," I breathed, horror-struck.

"I was lucubrating just before you came," he snickered.

I felt faint.

Red just stood there a long moment, grinning evilly. Then he crossed his long arms, leaned against the Cadillac, and sighed.

"Well, here's your chance to meet me," he said.

I smiled faintly.

"Ask anything you want. Anything," he urged. "Ask me anything."

I coughed, shuffled my feet. "Go on," he coaxed.

"Uh," I said shyly. "What is it like to be a leader?"

"What's it like not to be a leader," he returned, with a smile. There was another long pause. Red smiled, waved his long, pink fingers. "Go on. Ask me anything. I like student input."

"Uh," I said, hesitantly.

A huge UNH co-ed was shuffling by at that moment, eyeing us suspiciously. Red didn't notice her. He leaned on the Cadillac, tapped the lavender roof. "Go on," he urged.

I scratched my neck. "Well," I whispered nervously as the co-ed stalked by. "I have this problem," I said.

Red smiled, reached out for my arms, patted me paternally. "Out with it." The co-ed looked at us and frowned.

"Well," I ventured, a little louder. "How do you keep your underarms dry?" I asked sheepishly.

The co-ed stopped in her tracks, snapped her hands to her

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## THE NEW HAMPSHIRE

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Letters to the Editor should be addressed to: THE NEW HAMPSHIRE, MUB 151. They should be typed, limited to 500 words, and must be signed. The editors reserve the right to withhold publication.

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# A recent case history of student leadership

by Priscilla Cummings  
News Editor

"I believe that what so saddens the reformer is not his sympathy with his fellows in distress, but...his private ail."

Henry David Thoreau

So said the famous Walden philosopher as he insinuated that people are prompted to join political or social groups geared to effect change not necessarily through an adamant belief in the group's cause, but because of some psychological privation--his own private ail.

Is this true of the social and political group leaders here on campus? Groups like the Students for a Democratic Society (SDS) or the Young Socialist Alliance (YSA)? How about those women and Christian fellowship groups? Are the student leaders here driven by their own personal need to fulfill a leadership role or are they sincere in their belief of the group's purpose?

A provocative question, and one that would most likely necessitate a deep psychological probing into the mind of each of these campus crusaders. It is possible, however, to gather a few suggested generalizations about student leaders pursuing a goal of societal change, even though the individual motivation remains essentially nebulous.

According to Eric Hoffer, author of "The True Believer," the leader embodies a deep-seated desire which determines his attitude towards the prevailing order. "It is a craving for recognition," says Hoffer, "a craving for a clearly marked status above the common run of humanity."

Vanity and prestige are probably two elements that exist as unadmitted motivating forces behind many incumbent leaders as well.

But Hoffer goes so far as to blatantly assert that the fanatical, mass demonstration leaders are "an unattractive human type--ruthless, self-righteous, credulous, disputatious, petty and rude... ready to sacrifice relatives and friends for the holy cause."

I would not apply this alarming description to any of the student leaders at UNH for the main reason that this campus has never been sieged by an overwhelming mass demonstration, the closest in proximity to that definition occurring in the spring of 1970 when the Chicago Three appeared. Bomb threats spewed students from their dorms and dining halls adding to a climate of tense confusion when students gathered on lawn and street calling for a strike to shut down the University in protest of the Kent State killings and the war in Southeast Asia.

The student body president at that time, Mark Wefers, denies he could have been called a leader. "Anything I was saying as a spokesman was what everyone else was saying," Wefers said in a recent interview. "A lot of ideas came together--if there was any leadership, it was from a group of people. Everything would have happened if I had not been here."

True, the group appeared united in its purpose even though there is still the lingering question of how many strikers were truly sincere in their chants and vigils. The war continues but how many of those involved with the strike of '70 are still working to coerce an end?

Was it merely a sportive diversion? A remedy for those plagued with boredom and the encroaching frustrations of final exams? Hoffer suggests the participation in mass movements allows the individual "self-forgetting and gives him a sense of purpose and worth." And I sometimes wonder why all the social and political groups at UNH are listed under "Spare Time" in the Student Handbook.

What has happened to Wefers since then? He is

now a full-time student at UNH taking seven courses, and hopes to graduate in January. At that time Wefers said he would like to enter law school which will enable him eventually to achieve his goals of effecting change by "working within the system."

## Personality insight

Robert A. Blume, a professor of education at the University of Florida offers an interesting insight into the personalities of campus political leaders which he sees as:

--smarter students who have developed good, humane values through a good home life and a comprehensive education.

Students who have grown up without economic hardship--who haven't had to worry about earning enough money to stay in school.

--students who have become disenchanted with the conventional political process for righting wrongs.

--students whose parents were too permissive, whose administrators are too lax.

He concludes that the personalities wrought by these factors function as the instrumentalists of political and social pressure groups advocating change. They are the students who "see a discrepancy between their values and the policies of the Universities and government. They become enraged and lash out."

They are the students who have the "time and money to indulge in these activities," Wefers agreed, recalling from his present perspective as a politically noninvolved student, that most of those involved in the '70 strike were "having a free ride." They were children of middle class homes who weren't concerned with earning a living and "had a lot of time."

At UNH a number of student leaders interviewed indicated that although the group which they were involved with rated equally in importance as their classes, their positions were of minor importance. Nancy Brower, president of Disadvantaged Women for a Higher Education, rewarded with candor that "for the past year I don't see that the president has given the group much direction other than conducting the meetings."

Others conceded the same feeling--"My position is not an important one," said Jerry Zoller, a junior and president of the Inter-Varsity Christian Organization. "I'm responsible for a lot of organizational type details--Christians can meet in a body without any leader."

Leaders and groups succumb, die out and disappear only when the cause is no longer perceived as an immediate concern capable of having a direct effect on those involved. Why is it that UNH improve The Environment (UNHITE) is no longer officially operating? Don Leuchs, last year's official director, attributed the group's demise to the fact that there

simply was not enough student interest. Membership by the end of last year had dwindled to only six people who were so disenchanted with the lack of participation "they didn't even want to make the effort to revitalize the group."

People will not participate "unless there is something interesting to do," Leuchs said echoing Hoffer's assertion that action is indeed a unifier, "and it helps," Leuchs added, "to have a visible goal."

A former member of the Young Americans for Freedom explained that the groups no longer exist because there was not enough interest and all the former members became involved with other service organizations. This seems to indicate that the members of this now defunct organization were prone to service-oriented activities as an extension of their character and will continue to channel their energy into positions utilizing this trait.

## Not taken seriously

Positions of student leadership are perceived by some as merely educational vehicles, practice runs for later life. Consequently, they are not taken seriously. Student political groups in particular are continually taunted by their parent generation as naive and inexperienced who don't know yet what it is like to work and live--"those kids," they reprimand with vocal vehemence, "don't know nothin'."

Students do have the power and the potential to change, modify, dissolve, establish and maintain. When sincerity and dedication are enmeshed with the elements of effort and perseverance, there is much to be said for the structure created.

For example, when the Boston College student newspaper, "The Heights," was thrown off campus and refused further funding from the administration because of its journalistic practices, the students continued to publish independently because, as the staff brazenly asserted in its paper, "it was concerned with the continuance of a student newspaper at Boston College, run by students for students, without interference, editorial censorship or fear of financial reprisals from anyone." A similar situation forced Boston University's paper, "The News" to abort itself from campus and become an independent, student-run publication.

The University hosts a plethora of ideas for social and political progress--it is evident in class discussion, letters to the editor, a over coffee at the Union. And reformers remain in the minority. Thoreau was probably right about the private ails, but his generalization cannot be applied to all for that would be unfairly assigning the stigma of the common perpetrator to the few who are really sincere in their endeavors to amend the wrongs they see.

## Trying to get things started

by Tim Brewster  
Staff Reporter

This year's "Cat's Paw" handbook devoted two pages to student government without naming the people in office. Thus, most new students have no idea who their representatives are, or what kind of leadership they provide.

The UNH student government has three branches. Its executive branch includes the student body president, vice president and their cabinet. The student caucus consists of 30 members elected to the U-

niversity Senate, the sole legislative body for the entire campus. The student Judiciary Board serves as a disciplinary court.

ning," he said. "Many people get turned off, but to me, if you are not the best then you should seek out the one who is and help him."

Anderson and running mate Paul (Primo) Tosi had no opponents in the fall, and the student president claimed this has hurt his influence over the past year. "There was almost a publicity blackout, I felt, when we were trying to get things started. If there had been a controversy... students would have known much more about us, the way we wanted to do things." Instead, the election probably fostered

Since the Opening Convocation took place at breakfast time last week, most people missed Jim Anderson, president and spokesman for the student body. Anderson considers himself a "catalyst" for committees, programs and budget formulations, but his only real authority comes with campus-wide support on particular issues. This week, he described his impression of the job.

"There is a misconception on a lot of people's parts that the position has a lot of power," Anderson said in the student government office. "Admittedly, I've become discouraged with it. Students don't see this happen, but every day at the apartment or here people are asking us to do things unrelated to student issues."

According to Anderson, "It is a somewhat lonely job in that you are always busy, Mornings, evenings, weekends are almost always occupied with one meeting or another." He added, "A lot of time is wasted patching up misunderstandings or ego conflicts and trying to get everyone to work together. Some of the same factors come into play when dealing with administrators. There are certain problems you take to some people and not to others."

## Ego satisfaction

Anderson ran for office because he felt he was the best qualified of any possible candidates. "There is ego satisfaction to do something or achieve something, but I had gotten over the ego drive long before run-

Continued on page 4

## A RULE FOR SCHOOL: PRIZE YOUR EYES

Now is the time for all youngsters to come to the aid of their eyes. School days are golden rule days: treat your eyes as you would have your eyes treat you.

An eye check-up is a good idea, and if glasses are a must, they can also be fun to wear. Thanks to designers such as American Optical Corporation experts, eyeglass frames for young boys and girls are really kid stuff, designed expressly for them--for their face shapes and sizes, their active lives! And perhaps most important of all, when it comes to insuring that the glasses will be worn, their personal preferences!

Youngsters are at least as style conscious as their older brothers and sisters. They want, and should have, glasses that are with it and right for them, not merely those that look like scaled down versions of adult glasses. With this in mind AO designers



have come up with frames that are young at heart, sturdy at core, and decked out in colors that are specifically youngster oriented.

But experts caution that though designing glasses that kids will wear is up to them, getting the glasses in the first

place and recognizing the need for them is up to parents.

Regular check-ups with a professional eyecare practitioner are highly recommended. For though a school can take care of its students, the students and their parents must take care of their pupils!



## AMERICAN FIRSTS

THE FIRST practical motorcycle built in the United States was manufactured in Buffalo, N.Y., in 1900. It was really little more than an ordinary bicycle fitted with a one-cylinder engine, a flat belt and a rear wheel pulley.



# University government: ignoring the apathy

continued from page 3

distrust of student government among people who remembered high school races as popularity contests.

"Ironically enough, the people who can put a stop to this inactivity are NOT in government," Anderson pointed out. "They should ask their senators what the issues are, ask them to bring up issues, find out how their senator is voting, come to the caucus and senate meetings, just so their presence can stimulate activity."

Anderson noted that "the social awareness of the 60's is slacking off. Students are not so anxious to jump into things as they used to be. In some instances this is very good, such as reviving a sense of activity that we lost." However, he pointed out that some people have so totally rejected involvement or social activism that the opportunities for beneficial changes are sorely lacking the people and man hours necessary to effect the changes.

For example, a student town meeting last year attempted to lower in-state tuition, but a core group of ten volunteers included nine out of state students. A May 4 rally against the war attracted only some 300 people during the course of the day, half of them coming from outside the University.

"The student vote was obviously not felt in the primary last week," Anderson observed. "If we get cut any more in our funding we will be in serious trouble. People seem to exclude this possibility as they do nuclear warfare."

Anderson believes that it takes 1-2 years to accomplish anything with most Senate programs, and hopes more senators will serve at least two years. He has tried to involve the student caucus in most proposals to counteract charges that the president usurps its power. "We tell them exactly what we are doing, exactly what we are planning," he explained, "We never try to shaft anybody." The caucus can stop any program by a two-thirds vote to cut off

funds, while the president and vice president can only introduce bills and vote on them.

What kind of advice would the outgoing president have for his successor? "Learn how the bureaucracy works, and how to cut through the red tape," he said. "If you really care. . . ignore the apathy and the lack of enthusiasm, and work as hard as you can for the things you believe in getting done." Anderson continued, "He may not get much credit--probable no credit--but if he never relents, he'll be able to leave the office at the end of a year with a feeling of satisfaction."

"There's a lot of power in numbers," Anderson reiterated. "The real power in the University to get things done here lies with the University Senate."

## Never Made a Sexist Issue

The Senate's student caucus elected senior Bette Katsekas as its first chairwoman last spring. "Maybe it'll even set a trend for future women in the caucus," she said Friday, but had never made any sexist issue of her new role.

"The most important qualification is an impartial channel of communication for students," Ms. Katsekas said, and applied the standard to any senator. "Of course, with that comes a lot of things you don't want, like taking a lot of grief--and time." She estimated most senators work a couple of hours each day researching proposals or talking to their constituents, as well as spending two hours in each senate meeting and two to four hours at the weekly caucus session.

"This caucus is really a motivated group," Ms. Katsekas claimed. "We're not just going to be representative--or figureheads. We're going to do something." Already, half a dozen senators have spoken at dormitory meetings and reserved bulletin board space in their districts. Occasionally, someone living in an apartment represents students on campus but most commuting senators appear in the MUB during the day.

Even so, the caucus has its problems. Districts had to change to include this year's student overflow. Five districts remain unrepresented because no candidate received the necessary 20 percent vote last spring. Of the others who ran, a third to one half of them went unopposed. As a result, some did little campaigning and few constituents know who they are. "There's a lot of situations where they're naturally handicapped, like with commuters," Ms. Katsekas admitted, but also complained of poor student support for senators. "They know the job they're doing is important, but I think they get frustrated when a lot of other people don't think it is."

To help improve its own ranks, the caucus last spring voted to require attendance or a proxy. Anyone who misses two meetings without an excuse or substitute is now asked to resign. The chairwomen held that, "If you miss a caucus meeting, it's really hard to get back on the track of what you were talking about." In fact, past caucuses have failed to pass student budgets or important senate proposals because not enough members showed up.

## The Strike of '70

"The most important time for the Senate was during the strike," Ms. Katsekas said, referring to the 1970 protest. But "it shouldn't just be important in critical times," she said. At the time the senate defied a trustees' veto and permitted Abbie Hoffman, David Dellinger and Jerry Rubin to speak on campus. When the emotionally charged issues faded, though, students lost interest and possibly their confidence in changing

the University.

"This year we're going to start sending minutes of the meeting to the Board of Trustees in order to work more in conjunction with them," Ms. Katsekas said. She also plans to work closer with the Student president's office, and wants to make the Senate committee structure more effective, instead of just a stopping place for proposals. She described this as the mood in the Senate as a whole, not just within the student caucus. Partly because of their longer terms, she concluded, "Faculty are more attuned to the Senate than students are."

History Professor Charles Clark presently serves as Chairman of the University Senate. As presiding officer at their meetings, "I hope to act as kind of a spur to the conscience of the Senate," Clark said Tuesday. "Obviously, you don't do this from the chair." He also acts as a non-voting member of the Senate's Executive Council, a committee of administrators, faculty members and students.

"I don't think it's the personality of the chairman as much as the collective personality of the Executive Council which makes the difference," Clark pointed out. Addressing the other members, President Bonner has already identified the issues which he considers important. "President Bonner, if I read him aright, has thrown out a challenge to us. He is saying, in effect, that there are a handful of what he views as the most vital issues facing the University, and that whatever the Senate does about them, he is going to deal with them."

In his own remarks to the Senate, Clark urged the assemble to address itself to these major issues. Among them are the possibility of a community college on the Durham campus, the challenge of impersonality posed by the oversized Liberal Arts College, the jurisdiction of tenure decisions, and now budget priorities. Like Anderson and Ms. Katsekas, Clark proposes action rather than submitting a report.

Of the student and faculty components, Clark said, "The emphasis is not so much on conflicting views within the University as an emphasis on shared prices." He went on, "From what I have seen of the student delegation this year, those students who have spoken and contributed to anything I've been involved in have acquitted themselves responsibly and well." He has urged the Senate to act as a unit, not two factions, preferring to judge people as individuals rather than stereotypes.

## Not Asking for Love

"I am not asking for charity, or excessive generosity, or self-deprecation, or even that most pervasive of contemporary cliches, love. I am asking that we see one another with honesty, objectivity and mutual acceptance," Clark said before the Senate. He also raised the question of mechanics; "It has often been said that democracy is the most inefficient possible form of government. We can acknowledge this without overdoing it." Often in the past, the Senate has taken the easiest route, rather than concentrating on the most important projects. Consequently, Clark said it wasted valuable time.

"I continue to think that matters of student government and relationships between students and administrators, ought to be kept in perspective," Clark insisted. "We ought always to keep an eye on the central purpose for which we are here--faculty and students--and that's teaching and learning. . . the only institution in society which has that goal."



Chairwoman of the student caucus  
Bette Katsekas Photo by Rosenblum

# Black and international students follow no spokesmen

by Sue Ahern  
Staff Reporter

Black and international students, unlike other student groups on campus, do not have "one" student representative who can be called a student leader. Due to diversity of the size of these two groups, no one in particular has emerged as a spokesman for all those inclusive.

Ray Matheson, international student advisor, appears to be the most visible representative of international students because of his position. He describes his function this way: "My role is pretty much as an advisor and a facilitator of things they want to do." Matheson emphasized that there is not one spokesman for the foreign students and noted that even when the International Student Association which is presently disbanded existed, "the president was not necessarily the leader of the foreign students."

Matheson explained that most of the activity among the international students in on an informal basis with nationality groups tending to group together. He said that among the international students, the ones who tend to emerge as leaders are "those people who have been here for a long time."

The international student advisor feels that in spite of a lack of official student leadership among the foreign students, "the potential for leadership is rather high." He compared the situation of student leadership among the international students to the informal student leadership that arose during the

Students for a Park campaign. "If an issue came up that affected the entire international community, a spokesman would emerge."

Organizations primarily international in nature have "gone by the wayside in the last two years," Matheson noted and he believes that "although they still exist on paper, they don't seem to be really functioning." The lack of obvious leadership among international students indicates that they have truly become part of the university community, he said.

International student Patrick Camusat, a senior business administration major from France, is the student senator from the Lord and Sawyer Hall district, and feels his primary responsibility is to the constituency that elected him. Camusat feels international students can go to other people, such as Ray Matheson. "If they had a claim and I felt it was justified, I would bring it to the Senate."

Camusat feels foreign students are not active in leadership roles on campus for a number of reasons. "Foreign students do not have a political role on campus. They keep away from it. They try not to be involved." He attributes the reluctance of international students to become involved to their concern for their education which comes first with them. "The sole reason we are here is to get an education," said Camusat.

Camusat described Matheson's position in these terms. "It's his function to be in charge of, and

therefore the spokesman for, the foreign students," he said. According to Camusat, Matheson handles problems such as administrative forms, and visas. A student, he said, is "just not qualified" to handle the problems foreign students have.

Camusat attributes the lack of international student leadership on campus to the fact that they are not citizens.

"After all, we are guests and we cannot try to change things," he said. The student senator does not feel there is much chance for international students to acquire student leadership. "There is no opportunity for anyone qualified or interested enough to get enough power to change things," commented Camusat. He asserted that even if there were an international student leader, "I'm not sure anyone would follow."

Marco Bazmino, a graduate student in mechanical engineering from Ecuador and a resident assistant at International House thinks an international student leader would be beneficial. "We should have a spokesman -- someone among the foreign students who has the capacity to speak about the foreign students," said Bazmino. He feels it would be desirable to have an international student, perhaps an elected one, work in conjunction with Matheson. At the moment, Bazmino feels Matheson is the only representative of the international students.

The absence of an international student leader does Continued on page 9



# Nobody wanted to be graduate caucus chairman

by Barb Davis

The graduate students at UNH were described at last week's convocation as "the most disenfranchised group on campus" and "they are also the most aloof and disjunct group within the University." Janice Kelly, chairman of the Graduate Student Caucus, said later she formed this premise after "talking to other students and from her own experiences," and said the "general attitude is UNH is not fitted for graduate students."

Trevor Colbourn, Graduate School dean, felt Ms. Kelly's remarks at the convocation were "eloquent and impassioned" and full of "fervor and concern," but he thinks she is basically wrong. Her accusation of disenfranchisement among the graduate students "may not be an answerable charge," he said even though he does agree with her plea for unity.

One graduate student didn't even know there was a Graduate Student Caucus. "Shows how well it represents the grad. students!" he said, "I haven't heard a word from them the last year I've been here." He also felt Ms. Kelly's comments were out of place at the convocation. He didn't see her or anyone in her position as chairman of the Graduate Caucus as a grad student leader, and questioned her qualifications as "supposed graduate student spokesman."

Dave McIntosh, grad student senator from Math-Chemistry-Physics, described how Ms. Kelly became Chairman of the Caucus: "Nobody else wanted it!"

The Graduate Student Caucus which is associated with the University senate includes five members from the five "clumped" departmental districts whose main concern is with academic matters.

## Undergraduates are catered to

At the convocation Ms. Kelly described the undergraduates as "catered to by both the faculty and administration." She admitted this was "understandable" as the "undergraduates are the largest group on campus" and "it is the explicit objective of the University to provide undergraduate education." "Two basic privileges granted undergraduates, that

of due process and communication while not necessarily openly denied graduates, are certainly not available in most cases," she said, calling this "unavailable communication" a major cause of grad student disenfranchisement.

"As a group" said Ms. Kelly, "the faculty is supported professionally by the AAUP, the respect of the general public, and their own self-esteem." She cited the professional periodicals and conferences outside of the University and the campus "vehicle of communication" that "ensure cohesiveness" for the faculty.

"The administration is in a similar position," Ms. Kelly said, "like the faculty, it is a professional group that works to maintain and support a system designed primarily for undergraduates." The administration communication network described by Ms. Kelly, "operates not only to pass on information but also to enhance a feeling of oneness and spirit." So where does that leave the grad student?

The "Campus Journal", says Ms. Kelly, ignores graduate students. She said it is supposed to be delivered to graduate teaching assistants (which she is) but never arrives. Colbourn said the "editor of the 'Campus Journal' has agreed to open space to graduate student interests. "This is a useful and exciting opportunity," said Colbourn.

Graduate students at UNH generally disagree with the bleak picture Ms. Kelly made of their situation here.

A first year master's candidate in the zoology department said UNH has far surpassed his expectations. He is quite satisfied with his department, academically as well as financially, and described his teaching assistantship as "one of the best offers I got."

Residents of Babcock House, the graduate dorm, viewed their positions on the UNH campus as more department-oriented and academic. "I think Janice exaggerated just a bit with that speech," said one student, "she sounds very depressed with her own department. Even if I was one of the few grad students at the convocation," she continued, "we still aren't a bunch of snobs, really we aren't."

Another grad student in the English department felt the description was extreme but agreed that "the UNH campus does cater to the undergraduates when you find things like Hood House operating on undergraduate session and vacation hours." The most common complaint from the grad students, in particular the married students, was they got no Blue Cross benefits as teaching assistants.

The Graduate Student Caucus deals with academic matters. There is a Graduate Student Council that deals with non-academic problems of graduate students operating apart from the Senate. The council has ten graduate faculty members and three student members with equal vote in all matters. The Graduate Student Council had a meeting last Thursday to recruit nominees for this year's council elections.

## No one seems to know

Five persons volunteered to join what was called "the handful of people needed to get interest going." These volunteers, from the small turnout at the meeting, sat through an hour and a half of pep talks from David Klumpar and David Landrigan--retiring student GSC members, and Dean Colbourn. None of the volunteers appeared too sure of what they were getting involved with.

The GSC deals with housing problems, rents, stipends, course loads for assistants and head residents, parking, dismissal procedures, and other "pertinent issues" for grad students. Colbourn said the GSC doesn't exist solely for the grad students, but emphasized graduate student participation on the Council. Ken Freer, assistant dean of the graduate school, said the council is consulted on virtually all issues which affect the entire grad student population.

It appears that if the graduate students at UNH are disenfranchised it is through their own choice. As one grad student put it, "Sure I want a social life, but that belongs more to the undergraduates who have time. I have enough to do with my research and teaching."

# Societies champion community involvement

by Paula Lampman  
Staff Reporter

Two student factions on campus carry a certain amount of prestige because of their selectivity. On the Stoke side of campus the Greeks are an obvious fixture, especially in this season of teas and rush. Less conspicuous, yet equally prestigious, are the honor societies. Both groups are service-oriented and influence a divergent group of people.

The Dean of Students Office and the Office of Student Activities are becoming more and more involved in advising and assisting student organizations. The Dean of Students office "is concerned with all areas of campus life," according to Bonnie Newman, dean of students. "We work with the student organizations and government and help them to cut through University red tape whenever we can," said Ms. Newman. Some of the other services provided by this office are freshman and transfer orientation, working with fraternities and sororities and their alumni corporations and Job Bank.

Both Ms. Newman and Ms. Fisher feel that student groups are valid, regardless of size. "The experience is valuable even if only a small number of people are involved because of what it does for the individuals who join the organizations," said Ms. Newman. Both women emphasized that the experience students in leadership positions gain prepares them for vocations in the future.

Ms. Fisher described her job as "being an advisor to student groups--concerning everything from arranging for films to helping members deal with structural problems within their organizations." Ms. Fisher sees another aspect of her job as "trying to understand what students on campus would like to have and then try to organize this new activity." Presently the student activities office is trying to form a group of students interested in working with video-tape.

Ms. Fisher speaks to leaders of student organizations every day and each year tries to get an idea about the current leader's strengths and weaknesses. Last year Ms. Fisher thought there was a need in the organizations for more effective publicity so she planned two workshops in which students could be exposed to fresher techniques.

## Trainers, Not Recruiters

While Ms. Newman and Ms. Fisher are leadership trainers, they are not recruiters--students themselves must show the desire to assume these positions of responsibility.

Two new student leaders who demonstrated their desire to get involved with the University are Janice Chadwick, president of the senior women's honor society, Mortar Board and James Rellas, president of the men's counterpart, Senior Key. Last spring when

the newly-inducted members of the groups organized, these two students were elected by their peers.

Mortar Board, in the past, has been little known on campus except for their connection with the annual sale of mums at Homecoming.

Ms. Chadwick hopes that this year Mortar Board will be able to go beyond this traditional role, and under the suggestion of the administration Mortar Board and Senior Key are attempting to undertake some more worthwhile projects. Late in October Mortar Board and Senior Key will be hosting approximately 300 high school honor students from New Hampshire for a day-long program designed to present many aspects of the University to these students.

In regard to the role of service organizations Ms. Chadwick is skeptical. "The service bit can be taken advantage of sometimes," she said. "When we ushered at the opening convocation we only received four days notice to get volunteers together."

Senior Key will be holding their first organizational meeting this week. Rellas, however, has been visiting various administrators in hope of developing mutual service for the coming year. Rellas plans to "push Senior Key to do as much as possible to take on some relevant ideas". He would like to see Senior Key members accompany President Bonner around the state on speaking engagements to represent the student views. Rellas has also formulated a plan to keep the freshmen, housed off campus, aware of the activities going on during the semester on campus.

## Greeks Strive For New Role

Two other leaders on campus represent a much larger proportion of the campus. Jill Krippendorf and Mark Wallace, presidents of the Pan Hellenic Council and the Fraternity Presidents Council respectively, are the leaders of the Greeks who comprise one tenth of the student population. Both have been in office for a semester and are trying to reach beyond the traditional functions of their positions.

Ms. Krippendorf, also president of Chi Omega sorority, heard the duties of her office outlined last spring and wanted to take on the responsibilities. In the past the primary functions of Pan Hel have been rush, Blood Bank, and organizing a function for MERP. Beyond these activities Ms. Krippendorf's chief goals are organization and communication. If the organization in and among the houses can be increased Ms. Krippendorf believes the idea of the Greek system declining on campus can be improved. Beginning with open communication in each sorority house Ms. Krippendorf would like to see this progress to encompass Greeks and the campus and the Greeks and the administration. Members of Pan Hel and the FPC are now in the middle of leadership evaluation meetings with Deans Jan Clee and John Haskell of the Whittemore School of Business.

Wallace, president of Phi Mu Delta, wanted the

leadership of the FPC so that he could remedy one of the problems by "bringing the unity back among the fraternities." He is also interested in opening up the council to the University and discovering ways in which they can help each other.

Last spring representatives from Pan Hel and the FPC met with various members of the administration, including President Bonner, Ms. Newman and Dean Stevens to work toward this goal.

Beyond unifying the fraternities, Wallace described his other primary responsibility as rush. He feels that each set of officers should create their own projects and last year one of the Greek service projects was the fund drive for Muscular Dystrophy.

Ms. Krippendorf explained that whereas some of the smaller groups in the Union sponsor programs that effect a great percentage of the University, the fraternities and sororities contain as many as 900 students and thereby service or effect the same amount.

These leaders have voiced what they feel concerning their responsibilities to their own groups and to others. If we, as students, see that they are not fulfilling their goals, why not rush or pull up our grades so we can become actively involved in changing it instead of sitting back and stereotyping?

## Keesey

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compatible functioning of the University community. From study options to improved relations and procedures, Keesey recommends changes that could eventually aid the entire University.

He had made the office of the University ombudsman, partly through his own out-going and progressive personality, a possible focal point for University interaction. A point where things left undone by others is carried to a justifiable conclusion. A point where objectivity in matters of heated controversy can be injected, and solutions formulated. A point where compliments can end, and actions begin. A point where Keesey can be found to help you and the University where it needs help most.

## Blacks

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from what they were used to. But, Ms. Bynum added, "There was always an organization in the sense of black consciousness."

Part of the difficulty of defining who is a black student leader is the tendency of most people to expect the officers of an organization such as BSU to speak for all black students. This is a difficult task and in the words of two of the officers of the BSU, "It's impossible for any leader to speak personally for all of them."



# Ombudsman has no authority , but still finds solutions

by Phil Cotton  
Staff Reporter

Nestled in a corner of the basement floor of Hamilton Smith Hall is a small, unassuming office. The door is closed to quiet the bustling din from the well-traveled hallway and tucked in a corner of the windowed front, rests a simple black plastic sign; UNIVERSITY OMBUDSMAN.

Ombudsman? Makes one a little wary to even slow their pace.

Casually dismissed it means nothing, but to most of the 170 students, faculty and staff of the University who used it during the first seven months of its existence, it made a difference.

It was a place to find help when none could be found. It was a place to find answers. It was a place to find direction. It was a reference center. It was a place to find compassion. It was at the very least a place where people listened. It was the office of the University ombudsman, C. Robert Keesey.

Traditionally, an ombudsman was a public official who protected the rights of citizens against government agencies. Sweden had the world's first ombudsman 165 years ago. The concept spread to several nations

and seven years ago made its way to American education at Michigan State. It continued to spread, until today approximately 100 of America's 3000 universities and colleges have ombudsmen.

## An Ear for Grievances

Since December 1, 1971, Ombudsman Keesey has worked to provide a meaningful input for thousands of the university community to voice complaints. It has been a startling innovation that welcomes communication between the University community and the administration.

Keesey, a tall, heavy-set, and soft-spoken man will be the first to tell you he has no administrative authority. He doesn't exist to add to the bureaucracy. He exists to help people solve their "unmet needs and frustrations." The emphasis is on grievances and complaints troubling members of the University. He collects facts and develops opinions, but he works through the administration, relying heavily on persons with the authority to correct the situation. He travels a two-way street that demands he remain independent while respecting confidentiality.

The largest part of his work is providing reference and information to beleaguered students who don't know where to find an answer or where to look for the correct information. With twenty-five years in education and twelve years at the University, Keesey is a man widely educated with the who, what, where, when, and hows of university life.

Beyond the normal contacts requesting information are the cases requiring impartial investigation. With the power to investigate, Keesey can request any and all data that the administration has on file. He can search for the facts, talk to the parties involved, determine the truth and provide recourse for the individual. It's a difficult job to respect confidentiality and individual objectiveness, but not for Keesey. He's a professional of immense character and integrity. Even in the most extreme decision, it would be difficult to doubt his impartiality for he has complete records of every contact made with his office. Doubts could easily be determined.

During the height of the political science rhubarb that erupted last spring, Keesey was consulted by both sides. In his first report to the University on the operation of the University ombudsman, he remarked that his role was limited to consultant, since it was the most that the parties involved could ask of him. He reinforced the respectability he has built on during his years at the University.

Still in the first year of his two-year appointment, Keesey has a lingering question of his office's effectiveness. In the sense of use by the University community effectiveness is reflected by the 170 initial contacts encountered last year. The figure represents nearly two percent of the campus, while correspon-



Ombudsman Robert Keesey

Photo by Rosenblum

onding statistics for other institutions indicate one percent use during their first months of operation. In the first few weeks of this month, there have been twenty-four initial contacts; a figure that points to increasing growth and use of the University ombudsman.

The number of satisfied customers roaming about the campus hinges on the action they expected. Keesey stresses he must work through the existing authority structure, but he has a continuing belief in exceptions, especially where the situation merits it. The most refreshing attitude present in Keesey's office is the persistent feeling for human concern. A sort of, "if there's a will, there's a way" attitude.

There was a will to have hot water in a section of a campus dormitory and with perseverance, there finally was a way to have hot water. There was an involved question of the complexities of a student bail fund and a study that detailed the enormous responsibilities and achievements by other institutions to do the same. There was even a question by an enterprising student concerning the use of the wildcat emblem and a study that produced an answer.

There were questions about grades and lawn maintenance; legal assistance and escalator noise; even a question about immigration visas; and they were all asked of the University's ombudsman office. All were either studied, referred, answered or investigated; an expansive undertaking, with awesome dimensions.

## Suggestions for improvements

The University ombudsman has the responsibility of suggestion. As an accumulator of a vast amount of complaints and grievances, the ombudsman is able to compile and consolidate those areas of University relationships that inhibit the smooth operation and

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## Originality: blue jeans

Times have changed. Once styles such as pony tails, patent leather shoes and raccoon coats were the badges of entire generations. Nearly everyone wore them. You wore them to "belong."

Now, students do not conform to these absurd styles, and instead dress by individual tastes. Now, rather than carefully wearing the "right" school sweater and ironed dress slacks, students simply don worn blue jeans, and are done with it.

Yet in an age of "doing your own thing," there is a remarkable lack of individuality in fashions among the youth.

The NEW HAMPSHIRE observed at random more than 200 students at various points on campus, counting the number of students wearing blue jeans. Out of 217 students recorded, 144 wore jeans, or more than 66%.

Many students were seen with both blue jean pants and jackets. Some of the jeans were faded, some new, some patched, some dark, some ragged, some stiff. But blue jeans outnumbered all other kinds of clothing by more than two to one.

Contrary to the Darwin theory, which indicates males show more variability than females, the reverse was found in dress habits. Some 71.1% of the male students observed wore jeans, while the percentages for females was 61.4%.

A manager of one of the downtown clothing stores, who declined being named because he thought it might hurt his business ("you never know," he said nervously) noted that the popularity of blue jeans hurt sales.

"It's been a three-year trend," he said. "No one's buying suits anymore. Our sales have been hit across the board." He smiled cautiously and said, "It's a matter of personal opinion whether the trend is upward or downward."

He explained that once the store just carried a regular jean. Now it carries a variety of styles and types, including flairs, zippered jeans, buttoned jeans, corduroy jeans and pants with different pockets.

"When you think of it," he said, "jeans are one of the best buys on the market. A few years ago when you got a hole in a pair of pants you bought new pants. Now some have more patches than jeans." He added that fashion magazines indicated a move away from jeans in other parts of the country. "UNH will never be the Chapel Hill of the east, however," he said.

A competitive store downtown has one entire wall filled with nothing but jeans. A clerk at the store said he thought sales this year were better than the past few years.

THE NEW HAMPSHIRE next contacted Jack Winerick, an official at the H.G. Lee Company in Kansas City.

According to Winerick, the blue jeans material is not more durable than other kinds of fabric. "It gives the appearance of it," he said, "being thicker, but we have not found it to be stronger."

He noted that sales in jeans have been very strong this year, and added that the company forecasts a similarly strong year for '73-74.

"As a total, blue jeans have been our number one sale for the last two or three years." He added that sales in jeans did not differ much by region.

One retailer noted that some of the companies were trying to gradually lead the youth into different styles, and said that one jean next year will be "styled" for use with a jacket and tie. However, the H.G. Lee Company said they did not plan much style variation.

## NHN programs for whole state

by Ron Lajoie

With men dressed as gonorrhea germs, color as bright as NBC's peacock and televised hockey games at Snively arena, New Hampshire Network promises to leap into everyone's interest this fall.

New Hampshire Network, a non-commercial public television network, originates from master control facilities at Channel 11 located in the basement floor of the Memorial Union Building. Labyrinth honeycombed with tiny offices and narrow passageways, they are not quite capable of handling the 55-member crew of professionals working here. The atmosphere is one of crowded activity.

The NHN programs are not aimed specifically at students, but are designed to cover a wide range of interests including classical and contemporary music and drama, local, regional and national news and public affairs. They are also aimed at child and adult education, enrichment and enjoyment.

"In as far as our program schedule and facilities are concerned," said Syn Sawyer, Publicity Director for NHN, "we have to keep in mind that we're serving the whole state of New Hampshire and there are more people out there than at the University. However, the University is a very important part of our viewing audience."

The daytime programs, which range from Sesame Street to lessons on drug abuse, provide service for 600 schools and 100,000 students in the state, and 85 schools in southern Maine.

This year for the first time, UNH hockey will be broadcast live from Snively Arena. Keith Nighbert, general manager of NHN, noticed that a large number of University students abhorred cold weather, long lines squishing and squashing and proposed the televised alternative. As a result of his efforts, six to eight of the UNH ice battles will be transmitted live from Snively Arena beginning in January.

Nighbert does not have compassion for just the sports minded individual, but for those sick at home and in bed. As a consequence, "VD Blues," a ninety minute special on venereal disease is one of many varied programs expected to interest students

this fall.

In the special, James Rocco dramatizes his role as a gonorrhea germ by working torments on the human body and is one of two germs who battle for control of the womb.

Dick Cavett, host of the special, noted that "the show combines both music and dramatic segments and has its frivolous moments as well as its serious ones." Yet the purpose is dead serious. "This is an entertainment show, not a documentary program, aimed primarily at the young folks. It is a show they'd watch, not a program they'd be told to watch."

The school educational programs begin at 8:30 a.m. and end at 2:30. From 2:30 to 4:00 programming is focused on the general adult audience, 4:00 to 6:00 for children and from 6:00 to 10:30 a wide variety of instructional and informational programs for adults.

"What we're trying to get across," said Sawyer, "is the variety of our programs and the fact that there is something for everyone. We're not going to please all the people all the time. We don't try to."

## The Forgotten Citizenry

Because NHN promotes television for everyone, an important segment of society too often forgotten, the senior citizens will have a show to themselves beginning November 5 entitled "A Coming of Age," the program will be aimed at preparing these people for retirement.

In a state which has the second largest senior citizen population per capita in the nation, there are relatively few services provided, Sawyer indicated.

"We want to inform them of what services are available," Sawyer went on, and pointed out that NHN could become that source of information.

"It's not going to be dry information. We are going to explain the bureaucracy, the social security system and medicare or any of these programs that have 87,000 word sentences and 13 syllable words. We're going to put them into plain English so that they will understand it."

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# REALITIESREALITIESREALITIESREALITIES

## Preview

### Loosening the tie that binds, or Hitchcock does it again

by J. Dennis Robinson

"Frenzy" is the tale of a reasonably well-adjusted psychopathic sex murderer and his unfortunate friend. It is made up of one part plot, one part Hitchcock and one part kinky London. Just watching the scenery (Londoners included) is at times enjoyable enough, and it may make one forget that the plot, meanwhile, stumbles along on little but blind luck and coincidence. The key to really enjoying the film is to never question why anything happens.

Jon Finch (late of Polanski's "Macbeth," a real horror show, plays ex-squadron leader Richard Blaney. Apparently his previous occupation is intended to show his "fall from glory" for there are no airplanes to be seen. His problem is that he can't seem to hold onto a girl, or a job. His old fly-mate Bob Rusk (played by Barry Foster, late of nothing well known) is a well-dressed fruit vendor who fares quite the opposite. One of them keeps loosing his ties around the necks of young ladies. The women are refreshingly unbeautiful. And sex, though it dominates the story, is anything but erotic as their separate nude scenes illustrate.

The performance of Alec McCowen (late of the Royal Shakespeare Company) as the inspector of New Scotland Yard is, however, the highlight of the film. As he ponders the necktie murders after hard days work at the stationhouse, Hitchcock, with all the time in the world, photographs the inspector endlessly eating his wife's gourmet meals of fish heads, octopus and jellied pig's feet. The viewer, having just seen the murderer wrestling a naked corpse from a potato sack is equally affected.

By today's standards "Frenzy" is hardly a violent film. There is little breaking of bones and almost no blood, although a good share of protruding tongues and eyeballs (remember this is a strange film). This is typical of Hitchcock who rarely exploits violence ("The Birds" is his notable reversal of this policy) but deals with it suspensefully. For, as he defines it; suspense occurs when the audience fears for the characters. The longer they fear the more intense the suspense. Levity, Hitchcock preaches, is also essential. and "Frenzy" must stand

as this director's funniest film. In fact, it is more comic than frightening, which because the suspense is frequently interrupted by humor, drops it far behind "Psycho" as the "shocking masterpiece" which Universal Studios rates it. At one point, for example, the murderer, after creatively disposing of another necktied victim, departs from his innocent friend with a cheery, "Don't do anything I wouldn't do!" It borders on sick. "Frenzy" itself is actually quite a switch from the title of the original story--

"Goodbye Piccadilly, Farewell Leicester Square." There seems to be some attempt in "Frenzy" to define the psychopathic killer; there is much psychological terminology. Says one character, "They are

all social misfits, governed by the pleasure principle." Another explains that they are also impotent and sadists. But hard-core Hitchcockians need not fear that the mentor of suspense films is attempting to become relevant; all the old characteristics are still there. Murders are still committed in daylight which Hitchcock finds most frightening. There is still the inevitable cameo shot of the director himself this time in a London crowd. There is even a close-up of a runny egg yolk (Hitchcock hates eggs and always tries to present them as grossly as possible). Nothing is lost and unfortunately nothing gained in this 52nd film of a director with almost half a century of practice. It remains simply another good Hitchcock film.

## Island

## City

My father digs clams here.  
Reading air bubbles  
like signs  
he reaches deep  
and shakes off their sand  
and sleep.  
I carry the bucket.

It was quiet, now  
gulls rise from the rookery  
like pale witches  
crying their covenant  
in unnatural voices.  
Why are you here, oh,  
Why are you here?

I study my father's ankles.

They are thin  
and reddened  
with sea water.  
We walk back across still  
mirrored flats, tide coming  
gently on this shore.

Wordless, and turning to look,  
We see trees growing so close  
to the cliff  
that in death  
they grow gray  
and roots to the sky  
fall into the sea.  
headlong.

Anne Farrow

## Nicholas and Alexandra

by Martha Burdick

"Nicholas and Alexandra" is a typical American historical flick. That is, it scores its dramatic points by appealing to the sentimentality that is characteristic of Americans. However, it is impossible to portray any significant insight into a historical period as complex as that of the Bolshevik Revolution. The book of the same title from which the movie was made, was over 500 pages long and considers details concerning events that the film just skims over or omits altogether. The film version of "War and Peace" was 6 1/2 hours long and necessarily so; but even so, it cannot encompass the enormous span of the Tolstoy novel and does not pretend to. "Nicholas and Alexandra" however, is insultingly simplified, historically speaking, and insultingly sentimental artistically speaking.

The producers, I'm afraid, are counting on the romantic appeal of the figures of Czaraveltch Alexei, Rasputin, and the Czar Nicholas. Characters like these are always appealing to a nation without a heritage of fated royalty. Royalty is a special breed, trapped by circumstances they have no control over, born into a life they never asked for. And Americans love these guys; love to invest their own hopes and dreams of glory, their aspirations to power and a special life apart, in the heroes. But most of all we love to forgive them, and pity them. Remember "Anne of A 1000 Days", "A Man For All Seasons" and "Lawrence of Arabia"? Remember all the Oscars these movies raked in? "Nicholas and Alexandra" itself wrapped up two Oscars. (Best art direction and best costume design). These movies have merits to be sure, but popular acclaim is the strongest

determinant of Oscar winners, with a few given for effort.

"Nicholas and Alexandra" definitely pulled off its success by appealing to sentimental emotions, to the endless interest of the average American movie-viewer (Mr. and Mrs. G.P.) in the motives, reactions, and emotions of powerful, privileged, characters. The best part of the movie is the end, which portrays the assassination of the Royal Family. The audience could not help but almost hear the director sobbing in the background. Not that I hate the Czar and Czarine or their family and wish them dead, but well, it's an over simplification to let the manifestations of the powers-that-be, the turning points in hisotry be encapsulated in the personality of a sickly young boy, or a greasy opportunistic Charlatan, or a neurotic Czarine, or a trapped Czar.

One of the most successful historical films ever made was a Sergei Eisenstein film "Alexander Nevsky." It too was about Russia, but it succeeds beautifully in the very aspect that "Nicholas and Alexandra" falls so flat it. Instead of indulging the viewers vicarious day dreaming, Eisenstein concentrated on the classical Russia masses; what was happening to them and with them. That is history and to portray history as truthfully and beautifully as Eisenstein did that is art.

Martha Burdick

Editors Note: "Nicholas and Alexandra" opened last night at the Franklin Theatre in Durham. Four films made by Sergei Eisenstein will be featured next month in MUSO's International Film Series.

## "An Evening at Paul Arts"

An evening's entertainment presented by Mask and Dagger to introduce Freshmen, transfers, and all interested students to some of the things happening at the Paul Arts Center. A film "Art Is" on the mimist, Tony Montonaro; selections by Ken Kiester and his chorus, music of Aaron Copland by Ronald Roy on the piano; chamber theatre presentations of "My Side of the Matter" and "First Confession"; and some of Broadway's favorite songs performed by members of the theatre department.

"An Evening at Paul Arts"  
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Johnson Theatre of the Paul Arts Center

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Whether it rains or pours or

Life may be working whether  
You're tired or not

But reality is flying, whether  
You have wings or not  
Productions Staff

## Album notes

### Ackles' American Gothic succeeds

by Gary Hawworth

As I write this, I am listening to the album that critics across the country have hailed as "album of the Year" and "the new Sargeant Pepper": American Gothic by David Ackles (EKs 75032).

Ackles was a struggling American pianist who had not released an album in over two years. Finally, after a year and a half in exile in the boondocks of England, he collected his ideas and songs and headed for London recording studios. Teaming up with Bernie Taupin (who is Elton John's lyricist and producer), they came up with a great album that has shaken the music world to a new awakening.

American Gothic is being billed as the new Sargeant Pepper according to Chris Van Ness of the Los Angeles Free Press, because when Sargeant Pepper was released it "freed pop music to explore countless new avenues of musical expression."

The music instead of featuring thundering rock with guitars, basses and drums or folk-type acoustics, is a blend of systems and movements of orchestral background focusing on a piano lead. To give a slight comparison, listen to old Bee Gee's instrumental tracks like "Seven Seas Symphony" or the "International Anthem" on Odessa.

Powerful lyrics combined with the music prove Ackles' versatility as a lyricist. Each song is a separate chapter in the album's anthology, which is an anthology of American life styles, legends and folklore. Songs cover facets of American life from "Love's Enough" to the song of the traveler, "Another Friday Night" to "Blues for Billy Whitecloud," a song about the American Indians.

Totally, the impression from American Gothic is a musical portrait of American life, and most important, American rural life as the famous painting by Grant Wood portrays.

The listener hears about Mrs. Molly Jenkins who gets her new shoes, the one night stand by the man "who has to be in Buffalo by 8:00," the family singing around the piano on Sunday evenings, and the day the moving van comes. "Montana Song" a beautiful soliloquy about a man searching a return to his family past while remaining in the present, ends the experience.



# the sports scene



Fullback John Richard bursts through the Bowdoin line in last Saturday's scrimmage. Photo by Buchanan

## Opener tomorrow

### Young Wildcats to face BU Wishbone

by Dave Nieskoski  
Staff Reporter

Watching the Wildcat football team scrimmage on a cold, damp Monday afternoon, I met with these observations from a friendly, elderly gentleman, an obvious long-time follower of UNH football. "I think the boys will do all right this year. They are young and don't have any big stars, but they seem to have a bigger team this year and the boys have a great attitude. I think they're lucky to have Coach Bowes, who is a real football teacher and who seems to reach his boys, understand them."

For those who have followed the Wildcats in pre-season, these indeed are the general impressions created. The players and coaches begin the 1972 campaign against Boston University tomorrow at 1:30. They are a confident group, but are also keeping their fingers crossed.

#### Offense

Coach Bowes said he expects the offense to move the ball well and score its share of points. He expressed concern over "pencil-thin depth" because of injuries to key personnel. "There is no way to keep the same offensive punch after losing three expected starters: Ed Whalen and Ken Roberson at tailback, and Paul Murphy at split end."

The quarterback position is still up in the air. "At the moment, it appears to be between Bob Osgood and Bill McAndrews. Bob did some good things for us against Bowdoin. When his receivers were covered he ran well with the ball and he moved the team well. He was victimized by fumbles on both of the drives he engineered. And you can't take away anything from McAndrews, who brought us in for our first two scores. It will all depend on who has the better week of practice."

Monte Marrocco, a sophomore, and John Richard, a junior, will open at the tailback and fullback spots, respectively. Dennis Coady, a sophomore, injured of late, will see some action at both tailback and flanker. Flanker Bob O'Neil, a senior, and split end Mike Sides, a junior are the expected starting receivers, to be backed up by Coady, Ken Geisinger, and Eric Thomson, also returning after an injury. Seniors Kevin Sullivan and Tony Latacz are the tight ends. Seniors Stu Sapp (center), Gerry Moran (guard), and Don Miller (tackle) head an experienced offensive line, probably the most solid part of the UNH team. Juniors Dave Giguere (guard) and Matt Lamuraglia (tackle) complete the

Senior co-captain Ed Brooker (linebacker) calls the interior defense, "young but talented." Of the four defensive ends Miff Skane and Walter Benny, and defensive tackle Russ Walters. Only senior Lloyd Dolleman is a veteran. Defensive line coach Ralph Cavallucci said he feels Skane and Benny give the Wildcats, "quickness at the ends."

The starting linebackers in UNH's 4-4 defense are Booker and senior Rick Boucher on the flanks and juniors Rick Crosby and Richie Langlois at the inside positions.

Coach Bowes has named junior safety Dick Desrochers to anchor the three-deep secondary against Boston University. Senior Steve Ferrarra is the right cornerback, while junior Dave Perry, who had a good game against Bowdoin, will open at left cornerback.

Jim Giuca, a senior, who has performed well in practice, will handle the place-kicking, but the punting presents a problem. Whalen is the number one punter, but he has been injured. It is hoped that he will be able to punt in the game, even though his cracked rib has not completely healed.

"I have been real pleased with our practice sessions," Bowes remarked. "We've made a lot of progress."

"But I was disappointed with our showing against Bowdoin. We just were not hitting people. Ed Booker

was about the only player who had an exceptional game on defense."

#### The wishbone

The BU wishbone will be a real test for us defensively. Run to perfection, it is very hard to stop. It is an option offense that requires four outstanding running backs. In fact, each offensive position necessitates a particular type of athlete."

"Our job will be to attack this offense, to disrupt its timing. We must play aggressively. We are fortunate to have scrimmaged Norwich, for they too have a wishbone offense. That scrimmage gave us some experience."

Defensive backfield coach Skip Coppola reflected the same opinion. "We need to make BU put the ball on the ground (fumble) a few times. We'll have to force their running game inside. And we'll have to have more team speed than we have shown, and hit people like we are capable of hitting, if we are going to stop the BU offense."

The New Hampshire Network (Channel 11) will broadcast the four games of the Team Canada vs. Russia hockey match from Russia.

## Soccer team points to Yankee Conference Crown

by Chris Lovett

Last fall three goals were all that separated the UNH soccer team from being the Yankee Conference champion; for that was the difference in two crucial losses which kept the conference title away from the Wildcats.

Despite the losses many players on the team this fall still feel that last year's team was the best in the conference. However, that was last year. This fall the players feel is their year to win the crucial feel is their year to win the crucial games and the Yankee Conference championship.

Returning this season to lead the Wildcats are four all-conference selections from last season. First, at forward there is Joe Murdoch, a senior, who controls the tempo of the game with his slick ball-handling and passing. At halfback there is Dave Crocker, a sophomore, a rugged performer who can play any position on the field.

The defense is bolstered by Ken Chartier, a senior, a consistently solid player, and finally the goal is filled by Jimmy Mueller, a junior who was also an All-New England selection last season.

Mueller ventured to say, "we are the best passing team in the east." Mueller spent the summer playing

in Europe with the U.S. National team. He also has high personal expectations for this season.

"This is a big year for me, because last year's All-American goalie from Harvard graduated. So this is my big chance. Playing in Europe this summer improved my timing, and I have also improved my kicking and passing, so this year should be a lot better."

Chartier and Murdoch added that they would both like to make All-New England this fall, but would gladly forego any individual honors to win the conference.

#### Disappointing loss

Despite a respectable second-place finish last weekend in the Keene State Tournament, the entire team seemed disappointed and felt they should have won. Murdoch said, "I think we were a little intimidated by the two English players on Keene State. They were good, but not as good as we thought they would be, and we let them control the play too much. We just played too cautiously, but I think if we open up more next game we will be all right."

Coach Don Heyliger, in his third season, does not make as outright a prediction as his players, but he feels his team will be as strong continued on page 11



All-conference forward Joe Murdoch gets a shot away in action against UMass last year.

Photo by Wallner

## Harriers lose four lettermen; hopes fall

by Allan Chamberlin  
Sports Editor

Cross-country coach Bill Phillips expected his 1972 team to be one of the best in UNH history. Five of last year's six lettermen were due to return. But a job, an operation, academic problems and a lack of interest brought the number of available lettermen for the opening of the season to one.

Only captain Darryl Smith, a senior from West Peabody, Massachusetts, remains from last year's group of lettermen. The team finished second in the eight-team Yankee Conference meet. The only finish as good or better for UNH came in 1965 when the Wildcats captured first in the conference race.

UNH placed three men in the top eleven in last year's conference meet and all were among those expected to return. Sophomore Dan Forbush took third, but his job as News Editor of THE NEW HAMPSHIRE has kept him from running this year.

Captain Smith finished in tenth

place, right ahead of Fred Doyle, who decided not to participate in cross-country this year.

Two other s who lettered last year are unavailable for competition. Alan Joseph had an operation and has not started to work out yet and John Madden is academically ineligible.

"I thought we would be a Yankee Conference contender," Phillips said, "but now it has to be considered a rebuilding year. We are young and have a void of experienced talent."

"There is a lot of pressure on the younger kids, especially the freshmen," Phillips continued. "The freshmen are at a disadvantage because in high school the courses were just 2 1/2 miles and now they have run five-mile courses."

The team started fall camp September 5 with double sessions for the first week. The runners logged close to 100 miles in five days. "We concentrated on giving them distance," Phillips said. "You

have to have a lot of miles to get endurance and stamina and build up the legs."

The team is running different courses in practice now with lengths varying from six to eleven miles.

#### Meet Changed

UNH's meet scheduled against Boston University tomorrow has been cancelled, but the Wildcats will run against Vermont instead at 1:00.

The Wildcats ran against New England College in a practice meet last Saturday and easily defeated NEC. "The opposition was weak," Phillips said, "but it was a good trial run. It was the first time in a competitive situation and the first time the runners have gone a hard five miles."

Phillips is counting on two juniors and two sophomores to join Smith in forming the nucleus of the team. George Stohrer, a junior from Concord, N.H., has "shown very marked improvement over last year."

Another junior, Charlie Bassett, did not run cross-country last year, but he was on the track team. However, Bassett has a leg injury and is out for an indefinite period of time.

Neither of the two sophomores ran last year, but Phillips is counting on both Art Vogel from Kingston, N.H., and Dan Tromblay from Concord, N.H.

Phillips terms the class of '76 "the best group of freshmen we have had here in a few years. As individuals there may have been better, but not as a group. They are all within a minute of each other over the five miles."

Phillips feels any of five could break into the top seven and help out this year. He says they will definitely help out later. He named Paul Williams of Lynn, Massachusetts, Bill Spence and Bill Sullivan, both of Hollis, N.H., Bill Chakarian of Salem, N.H., and Jim Bauer of Storrs, Connecticut, as the best of the newcomers.

In one word Phillips described his team, "inexperienced."



# NHN

continued from page 6

NHN will host "Masterpiece Theatre," a full-season series dramatizing great literature of England and France beginning its season with William Thackeray's work "Vanity Fair". Sequential productions are: "Coksin Bette" by Honore de Balzac; "The Moonstone" by Wilkie Collins; "Tom Brown's Schooldays" by Thomas Hughes; and "Point Counter Point" by Aldous Huxley. Beginning October 1, "Masterpiece Theatre" will televise on Sundays at 9:00 p.m. and Wednesdays at 3:00 p.m.

Drama students will not be the only people clamoring to watch Channel 11. Anew line of public affair programs which deal with world, national and state news will begin this week including "World Press" which provides a 30 minute look at the United States through the eyes of 95 foreign newspapers and magazines. An international panel of 5 experts will analyze news stories of the week with visiting journalists.

If students do not mind becoming infuriated they might watch the conservative columnist William F. Buckley Jr. discuss topics of national and international interest with such controversial figures as Bernadette Devlin, Jack Anderson, and Republican liberal Paul McCloskey of California.

New Hampshire Network is developing further plans in concert with the University administration for a proposal to offer courses including television to the general audience at a junior college or at a community college level.

The Network is hoping for a grant from the New Hampshire Commission on the not for the arts which will enable them to do a piece each week on events that are occurring around the state in the arts and music. "We want to make use of the people at the University," said Sawyer, "by interviewing artists and showing their work."

However, NHN does not yet have the facilities to tape concerts and theatrical performances at John-son theatre. "A mobile unit is needed to do the types of things we want," said Sawyer, indicating that one would have to be rented.

NHN is funded by the New Hampshire General Court, the New Hampshire Public Broadcasting Council, production contracts, participating school

districts, and contributions from those foundations, corporations and individuals who appreciate the NHN's cultural and informational programming. Membership to the Network costs \$10 a year.

Channel 11 has something for everyone, said Sawyer. "There are going to be things that will turn you completely off, but they will turn someone else on."

## Foreign students: "guests at UNH"

continued from page 4

not indicate a lack of able people, says Paul Haugstad, Internal House Director and a graduate student in electrical engineering. "There are certainly people to do the job if the opportunity arises," said Haugstad. He explained that the background of many of the international students makes them suitable for leadership. A lot of students come from troubled countries and have a capacity for leadership because of their experiences in their native countries."

Haugstad believes academic pressure is part of the reason international students do not actively participate as leaders on campus.

"We have to be much more careful about what we do," commented Haugstad. "When international students fail academically at UNH, they have to leave the country. I don't think a student could do the job Matheson is doing," Haugstad said. It would be a problem for one international student to represent students from 45 different countries.

Black students on campus are likewise without an official student leader. Unlike the international students, however, there is an organization for black students at UNH. According to Debbi Bynum, a senior political science major who is co-chairwoman of the Black Student Union, "the Black Student Union is an organization open to any student. Its primary function is to present or organize some type of educational

and social program that would enrich the lives of all students, particularly the survival of black students."

When asked if they were black student leaders because of their positions as officers of the BSU, Catherine Campbell, a junior physical education major and chairwoman of BSU and her co-chairwoman Bynum responded. "we are representatives of the BSU. That does not mean we are representatives of all the black students." Ms. Campbell said that both were voted in by the members of BSU because "I guess they felt we demonstrated some kind of leadership qualities." She emphasized that her use of the word leader contained "no connotation of leaders with followers."

They described their duties as officers as positions involved with programs and policies dealing with the membership of BSU. "We were chosen to deal with the bureaucratic goings-on in the university," said Ms. Bynum. Ms. Campbell feels the reason there is no official black student leader is due to the small number of black students, who now number approximately 30-35. "Everyone knows everyone else on an equal basis," she said. According to co-chairwoman Bynum, black students had a difficult time functioning as a unit because they were too busy trying to survive in an environment quite different

continued on page 5

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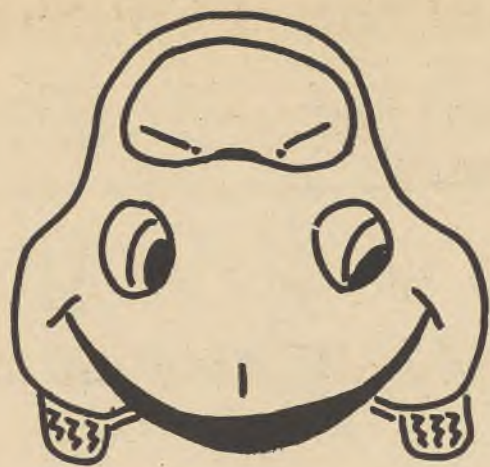
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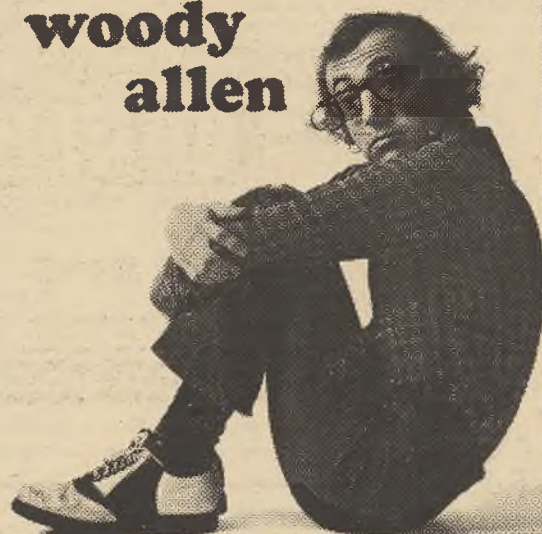
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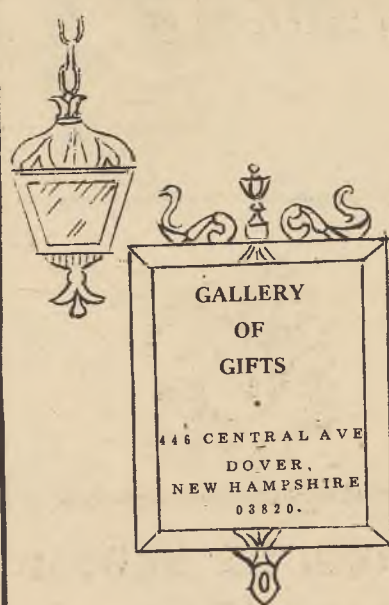
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**SOCCER**

Continued from page 8.  
as any in the close conference race.  
Heyliger feels injuries were the reason for the loss to Keene State.  
"Anytime you lose a player like Kenny Chartier, your defense is badly hurt. I think if we'd had Kenny in there at fullback we probably would have been able to handle Graham Jones (a Keene State forward who scored all three goals against the Wildcats) and we would have probably won the game."  
Coach Heyliger is working the team extra hard this week in preparation for Saturday's game with Holy Cross in Worcester. So begins the tests for this season's high expectations.

**NINNUB**

Continued from page 2.

blue-jeaned hips, whirled to face us. She was wearing a flourescent "vote" t-shirt.  
"What?" she spit.  
We gaped in surprise at her.  
"Either you're trying to insult me or that's the most sickening way to meet a girl I ever hear of," she spat, taking a long step toward us. Her fist detached from her hips, waved up at us. "Well," she said, "Which is it?" She came a step closer. She was at least 6-8, 205 lbs.  
"It wasn't an insult," I stammered. Her face softened.  
Red elbowed me behind him.  
"Let me handle this," he said. "Watch leadership in action," he snickered. Then, to the co-ed Red said, "I am Red Aeltaerg. It is always a special pleasure to meet with the public, especially a member from the fairer sex."  
The girl's face hardened, she took a deep breath, and the t-shirt said V.O.T.E!  
"Don't you 'fairer sex' me, you MCP," she screeched, and pummeled Red against the car. She picked him up, dashed him on the roof. Picked him up, dashed him against the door. Picked him up, dashed him onto the hood. Suddenly "Jungle Fever" began playing full blast, and the girl continued dashing little Red against the car bumper, hood ornament, trunk, license plate, radio antenna.  
"Jungle Fever" grew louder and louder. Red was dashed against the tires. Against the spare tire. Against the grill. Against the parking lights. Against the inspection sticker. Against the door knob. It was very exhilarating.  
The car began vibrating, as "Jungle Fever" grew in intensity, and as Red was dashed. The words "I am the Leader" popped off the door of the car, and the lavender paint started peeling. The sky was whirling over head. I saw repeated flashes of "VOTE" swirl before my eyes, with the rhythmic thud of Red against the car, and the beat of the drums. It was incredible. Immense. Red was dashed against the hub caps. Against the wipers. Against the pin stripping. Incredible! Fantastic! What leadership! What violence!  
Suddenly everything was still. The coed was gone. Red was lying beside the ruins of his car. he lifted one long, pink hand. "Damned Public," he muttered.

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—quaint, contemporary folk, light love songs, celebration-of-living songs with a breezy air, and generally a lot of good feeling. Best is his "Simple Song," one of the few "we are all brothers" songs I have heard that doesn't come off like plastic flowers. "Good Mornin', Mornin'" is another good-timey; "Must I Really" is a nice, uncomplicated complaint about a failing affair. "There Is a Time" is an abstract "Where Have All the Flowers Gone," sung a capella.



**SONGMAN—Jim Dawson**  
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There are so many good things to say about this album that won't all fit into a single paragraph. Jim Dawson is a singer/songwriter who has compiled an LP filled from beginning to end with fine, original material. He is possessed with a captivating voice, and his songs are new and fresh. "Saturday Airplane," "Good Mornin' Mornin'," and "It's Because" are some of our favorites, but each and every track sparkles with sincerity. A delightful album.



**CLUB REVIEWS**

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Mr. Dawson's approach is low-key, an attribute that is always a blessing in rock or folk circles. His voice is pleasant, restrained; his songs melodic and pretty.

Accompanying himself on acoustic guitar and backed by a pianist and a bassist, he sings mainly his own songs: "Good Morning, Morning," which is as it sounds; and "Sing a Simple Song," his show-stopper singalong.



# Bulletin Board

## BULLETIN BOARD

**THE NEW HAMPSHIRE** prints notices free of charge to non-profit or charitable campus organizations. Deadlines for the submission of items for Bulletin Board are 2 p.m. Sunday for the Tuesday issue, and 2 p.m. Wednesday for the Friday issue. Due to space limitations, items cannot be run more than two issues.

### SENIOR KEY

The first meeting of the semester of senior key will be this Sunday, September 24. The meeting will take place in the Grafton Room of the Union at 9 p.m. (19, 22)

### LIFE STUDIES

There will be a life studies meeting September 22 at 1 p.m. in the Carroll Room of the Union. (19, 22)

### REPORTER NEEDED

Anyone interested in covering UNH women's sports for THE NEW HAMPSHIRE please contact Allan Chamberlin at the newspaper office, room 151 in the Union. (19, 22)

### MEMORIAL MASS

There will be a memorial mass for the late father Vincent A. Lawless on September 24, at 5 p.m. in the St. Thomas More Church on Madbury Road. (19, 22)

### RUSSIAN CLUB

If anyone is interested in an exciting culture -- including Russian food, music, dance, history, geography, language or if you have Russian ancestry, come to the organizational meeting September 25 at 7 p.m. in the Cheshire Room of the Union. (19, 22)

### NEW COURSE OFFERED

A new course, German 621 "German in Translation" will be offered this semester. Some exposure to literature is required. Authors to be studied include Hoffman, Mann, Hesse, Kafka, Grass, Brecht and others. The course will meet MWF 2-3 in room 207 of Murkland. (15...29)

### NEW COURSE OFFERED

German 405-406 "Reading Knowledge of German" is primarily for students of natural sciences who wish to develop a reading comprehension of German. Basic grammar is covered rapidly, followed by selected readings of German scientific texts. No credit toward a major. MW, 9-10; TTh 9:30-11, in HE 213. (15...29)

### NEW ECO SECTIONS

New economics sections have been added: 401, section 4, will meet 1-2:30 MWF in room 204, McConnell. 402, section 6 will meet 8-10 TTH in room 212, McConnell. (15...29)

### COMMUTERS

The University Residence Office is now running bus routes to Dover and Portsmouth. Tentatively, the Dover route begins behind Huddleston Hall, goes to the A&P on Central Ave., then out to the Sawyer Mansion on Stark Ave. and returns to Huddleston. The Portsmouth run goes to the Sheraton-Meadowbrook at the traffic circle and on its return to Durham, the bus will pass the entrance to Seacrest Village. Schedules are available at the main desk of the Union and in the Residence Office, 7 Stoke Hall. Tickets, 12 rides for \$2.50, are available from the Residence Office cashier. If you have a need for the bus to cover other routes, please contact the Residence Office. (22, 26)

### SPIRIT OF '72

Join the cheerleaders and band in welcoming the new coaches and the new season September 22 at a Pep Rally, 6:30 p.m. in the parking lot of the Union. Watch them show their strength in a planned car wreck. (22)

### UNITARIAN FELLOWSHIP

Dr. William R. Jones, Professor of history, UNH, will discuss "Social Science and the Occult" at 10 a.m. on September 24, 20 Madbury Lane. (22)

### KARATE CLUB

The karate club will have its first meeting on September 27 at 7 p.m. in room 28 of the Field House. (22, 26)

### BARRINGTON

1 1/2 acre lot with 130 feet of beautiful beachfront on lovely spring-fed lake in southern N.H. Price reduced to \$8900. STANLEY SHMISKISS REALTY CO., INC. (617) 592-8100 (617) 531-8017 (617) 631-4666

### CAMPUS CRUSADE

September 22 at 8 p.m. will be "Family Time" at 42 Garrison Ave. Apt. 4 for the Campus Crusade for Christ. Join with members of God's Forever Family to learn about Our Father and His Son. Call 868-5894 for more information. (19, 22)

### KARATE DEMONSTRATION

There will be a karate demonstration and exhibition on September 23 at 8 p.m. in the Catholic Youth Center on Madbury Road. (19, 22)

### RECRUITMENT CONFERENCE

A regional recruitment conference to attract women into the legal profession will be held September 23, 9:30 a.m. - 5 p.m. in the Grant Auditorium of the Syracuse University College of Law. The speakers will include Judge Nanette Dembitz and Faith Seidenberg. Free day care and lodging will be available and there will be a supply of application blanks from various law schools in the region. For more information write Women's Law Caucus, Syracuse University College of Law, Ernest I. White Hall, Syracuse, N.Y. 13210 or call 315-685-3745 after 5 p.m. (19, 22)

### WOMEN VOTERS

All women interested in becoming acquainted with the purpose and programs of the League of Women Voters are invited to coffees on September 25 at 8 p.m. in Dover or September 26 at 9:30 a.m. and 8 p.m. in Durham. Call Anne Knight at 868-2095 or Jane Forste at 868-5251 for details. (19, 22)

### CHESS CLUB

Weekly meeting of the chess club will be in the Merrimack Room of the Union on Tuesdays at 7:30. Beginners are welcome. (19, 22)

### UNION OPEN HOUSE

There will be an open house at the Union on September 27. Featured will be student activities on parade, the games area at half price and an all you can eat dinner from 5 p.m. to 7 p.m. (22, 26)

### PING-PONG CLUB MEETING

On September 22 at 6:30 p.m. a ping-pong meeting will be in the games area of the Union. Excellence not required but serious intent is. (19, 22)

### SCOPE: JIM DAWSON

SCOPE presents folk singer Jim Dawson in concert September 22 in the multi-purpose room of the Union. There will be two shows and tickets are \$2.00. (19, 22)

### POETRY READING

There will be a poetry reading by six visiting poets of their own work, September 23 at 7:30 p.m. in Hamilton Smith 130. The poets are also participating in a seminar on "Poetry in the Classroom" on Saturday. Both are free and open to the public. (22)

### OPEN HOUSE AT THE UNION

September 27 the Union presents an open house featuring student activities on parade, exhibits and time to get the Union, games a to get to know the Union, games a-area half price, live music, live broadcast from the cafeteria and an "all you can eat" spaghetti dinner, 5-7p.m. in the multi-purpose room for \$1.50. Bop on over! (22, 26)

### COUNSELING CENTER

Drop in at the counseling and testing center: Mondays, 11:30a.m. to 2 p.m.; Thursdays, 12 noon to 3 p.m. (22, 26)

### PHILOSOPHY COLLOQUIAM

Robert C. Scharff, Assistant Professor of philosophy, will conduct a colloquium on "Understanding Charles Manson" September 27 at 7:30 p.m. in the Belknap Room of the Union. Paul Brockelman, Associate Professor of Philosophy, will serve as commentator. (22, 26)

### KITTEN FOUND

Found Tuesday night: by Weeks, yellow and white kitten, 11 weeks old with stripe on its nose. Call Stephanie Tower, Babcock, 109. 868-7806. (22, 26)

### RUGBY CLUB

The rugby club will meet September 27 at 8 p.m. in the Senate-Merrimack Room of the Union. (22, 26)

### CLASSES TO COMMENCE

Professor David Long's delayed history classes will commence September 25. 503, section 1, will meet at 11 a.m. in SSC 4. His 719 class will meet in SSC 201 at 4 p.m. Assignment sheets for both courses should be picked up at the history department office, SSC 405. (22)

### CHILDREN'S SWIM PROGRAM

The Office of Recreation Services announces the first of two children's swim programs to be offered this year. The program open to children of UNH faculty staff, students and Durham area residents will run from Oct. 6-Nov. 16, on Fridays from 3-7 p.m. Registration forms may be filled out in room 227 Hewitt Hall prior to 3 p.m. September 29. Registration will also be held on September 30 8:30-11 a.m. at the Field House. Class size is limited. There is no charge for children of undergraduate students and holders of the University Recreation Service Pass. For others wishing to participate there is a \$15 fee for the seven week series, payable at registration. (22, 26)

### SQUASH CLUB

The first meeting of the squash club will be on September 25 at 7 p.m. in room 151 of the Field House. The club is open to all students, faculty and staff, experienced or inexperienced. (22)

### FILM SERIES

Week's end film series presents "Assignment to Kill" starring Patrick O'Neil and Joan Hackett on September 23 at 7 and 9:30 p.m. in the Stratford Room of the Union. Admission is 75 cents. (22)

### SENATE ELECTIONS

The following districts have no seats in the University Senate: liberal arts commuters, health studies commuters, life science and agriculture commuters, Christensen women, Englehardt-Alexander and Hunter. Those people intending to run for the Senate from these districts are required to bring a petition to the student government office by September 22 with their name, intent to run and 20 signatures from members

from their districts. Elections will be on September 26 and 27. (22, 26)

### MOTORCYCLE CLUB

The organizational meeting of the motorcycle club will be on September 25 at 7:30 p.m. in the Belknap Room of the Union. (22)

### MEN'S VOLLEYBALL CLUB

The first meeting of the men's volleyball club will be on September 25 at 7 p.m. in the gymnasium of the Field House. (22)

### WEIGHTLIFTING CLUB

The first meeting of the weightlifting club will be on September 26 at 7 p.m. in the weight room of the Field House. (22, 26)

### YOGA CLUB

The first meeting of the yoga club will be on September 28 at 7 p.m. in the dance studio of N.H. Hall. Those interested must register at room 227 Hewitt Hall. The class is limited to 30 on a first come, first serve basis. (22, 26)

### BRIDGE CLUB

The bridge club will meet on September 24 at 7 p.m. in the Coos-Cheshire room of the Union. (22)

### SPO

The Student Publishing Organization is looking for someone to assume the position of director. Candidates will be interviewed on September 25 at 7 p.m. in room 134 of the Union. The position involves the supervision of SPO's activities which are the printing of the literary magazine, AEGIS and the student handbook. Applicants and students with ideas are welcome. (22)

# Classifieds

**FOR SALE** 1969 mobile home 12x60 3 bedrooms set up in park in Lee about 4 miles from campus. Excellent condition -- immediate occupancy. Reasonable price. Call 659-5236 anytime. (19/22)

**MOBILE HOME** for sale... mobile home, 40 x 8 ft., fully furnished, sleeps three, three miles from UNH in Lee, \$1500 (will talk about it). Call 436-6746. (19/22)

'65 VW SEDAN in fine running condition. No major body work needed. Little rust. 31 MPG. Can Peter McKone, 200 Silver St., Dover. 742-3282. (19/22)

**APARTMENTS AVAILABLE:** applications now being taken for September semester. For further information please call 436-5713; Sea Crest Village; Portsmouth. (15, 19, 22, 26, 29)

**APPLICATIONS** now being taken for dining room waitress and cocktail waiter or waitress. Any college student interested in employment contact in person Jan Vaughn; Ladd's Restaurant; Portsmouth. (15, 19, 22, 26, 29)

**1970 TRIUMPH** Daytona 500 in spotless condition. Will sell for \$1000.00 or best offer. Call 868-2220 during day, 868-2156 evenings. (19/22)

**FOR SALE** 1964 Ford Falcon Wagon, good condition \$195.00 Call 868-7276 after 4:30 p.m. (19/22)

**OST:** Shepherd-Collie pup - choker and plaid flea collars - no tags call Bob Reges at International House room 111-862-1110 (22)

**FOR SALE** 1966 Chevy Biscayne, 6 cylinder, Engine Very Good, Body O.K. (just a few dents,) Starting at 350.00. Call Elaine at 868-7000. (22)

**FOR SALE** Pontiac Tempest Convertible good condition 1965 yellow with black roof call Christiansen 862-3156 \$500.00 or best offer (22/26/29)

**YOUNG WOMAN STUDENT** to live in Portsmouth as a mother's helper for two school-age girls in exchange for room and board. References required. 431-8797 after 3 p.m. (26/29)

**FOR SALE** Ford Station Wagon-'64 body, '68 engine, rth, p.s., little rust, engine good; needs exhaust system. \$175 or best offer. Write Devik Rich, staff, Wentworth-by-the-Sea, Newcastle (22)

**APARTMENT** Strikingly designed apartment for one or two people-2 levels; bright; airy. Yard. Newmarket. Daytime call 862-1888; evenings 659-3997 (22/26/29)

**MUST SELL** Pontiac GTO, in ex. cond. w/ many extras- must sell to continue school- retail value over \$1600.00 will sell to 1st \$1150.00 or B.O. above. Call 868-2225 after 9/24 (22/26)

**HELP WANTED** Part time help as mother's aid assisting with brain-injured infant and various household chores. Particular need for help on weekends and school vacations (possibility of room and board during vacations.) Salary and hours to be arranged. Call Renee Eder 659-5897 (22)

**SALE** sweaters and jewelry All new! All cheap! Pam 104 Devine or 862-3104 (22)

**FOR SALE** 1959 2 Bedroom Marlette Mobile Home, 46by10 fully furnished; Ready to move into. 5 minutes from campus Call 659-5098 for further details. (22/26)

**SALE** 1963 VW Bus \$175. call 659-3106 in Newmarket or stop by 1 Prescott Street to look it over (behind American Legion.) Colored and tan. (22)

**ANTIQUE** 1940 PACKARD 4-door sedan, straight eight, twin side-mount spares and many original options. Great Shape. \$1800. or best offer. 862-3003. (22/26)

**WANTED** Part time employees-waitresses, bartender trainees, and entertainers needed for lounge. Auditions Monday nights- Apply at Adrien's Supper Club, Portsmouth, N.H. (22) (26)



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